

Concordia's Thursday Report

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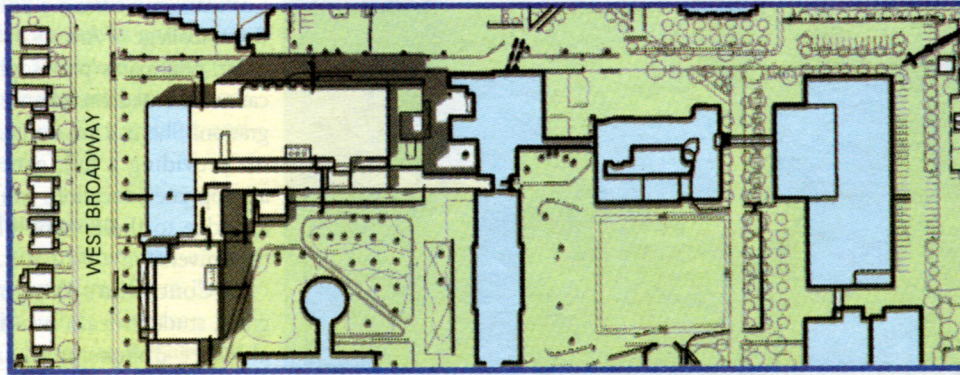
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<http://pr.concordia.ca/ctr/>



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Construction begins on Concordia's science complex

BY BARBARA BLACK

Construction is starting on the site of the new science complex on Concordia's Loyola Campus. Very soon, an eight-foot construction fence is going up around the site, enclosing the Bryan Building and the adjacent parking lot.

The fence will help keep the dust down, and construction workers will periodically clean the area. The fence should also help muffle the noise of trucks, which will enter and exit the

site from West Broadway to Sherbrooke St.

The existing parking lot near the Bryan Building will be temporarily relocated behind the TJ Building, the performance arts annex at 7315 Terrebonne St.

By the first week of June, the occupants of the Bryan Building (the Communication Studies and Journalism Departments) will be relocated to Hingston Hall and the Central Building for at least three years, after which they will be permanently relo-

cated in the refitted Drummond Building.

Excavation is expected to take place June through July, and by mid-August, workers should be pouring concrete foundations for the new building. The excavation company, L.A. Hébert, plans to work through the traditional mid-summer construction holiday. They will work Mondays to Fridays from 7 a.m. to 5 p.m.

The new science complex is projected to open in September 2003. It will house the natural science depart-

ments, the Centre for Functional Genomics and the Centre for Research in Molecular Modelling, as well as a major part of the Psychology Department.

A newsletter is being planned to keep area residents informed about the construction project. Webcams will follow its progress from the top of the Drummond Building and the Central Building; they will be linked to the university's Web site devoted to the new buildings, at <http://buildings.concordia.ca/>. A listserve for

departments located at Loyola will keep them abreast of developments.

If you have queries about the project, please contact Eugenia Xenos, University Web site coordinator, at exenos@alcor.concordia.ca or 848-4279. Ann M. Bennett, Assistant to the Executive Director of the Rector's Cabinet, will have special responsibility for keeping in touch with our Loyola neighbours. She can be reached at amb@alcor.concordia.ca or 848-4851.

See Official Groundbreaking, page 6.

Literacy project gets \$3-million grant

New technological tools will help develop early learning skills

BY JANICE HAMILTON

Concordia's Centre for the Study of Learning and Performance, based in the Department of Education, will be part of a \$9-million research project with the Baltimore-based Success For All Foundation (SFA).

The project involves developing new technological tools to enhance a literacy program now used in some 2,000 schools, mostly in high-poverty areas in the United States. Concordia will receive one-third of the U.S. federal government research grant, or about \$3 million over five years.

"This is a huge award, and we are honoured, flattered and excited to be recognized," said Centre director and Education professor Philip Abrami. "It will bring us an opportunity to do research we couldn't have imagined before."

The school dropout rate is a serious problem in Canada and the U.S., Abrami said. "Research indicates that developing early skills in literacy is the key to school success. This pro-

ject may have an impact on a very large number of children."

Enhancing literacy in Montreal

The Success For All program, developed by a researcher from Johns Hopkins University, was first implemented in Baltimore in 1987, says Bette Chambers, director of the SFA's early learning program. At the time, she was an associate professor of Early Childhood Education at Concordia. The SFA had a high success rate in teaching children to read, so in 1992, Abrami arranged to bring a pilot project to Montreal.

The program is currently being used at two English Montreal School Board elementary schools: Hampstead School, where many students have learning problems, and Parkdale.

Chambers, who is still an adjunct professor at Concordia, attributes the program's success to "its philosophy of relentlessness and high expectations. We don't give up."

Integrating a phonics-based approach and a whole language

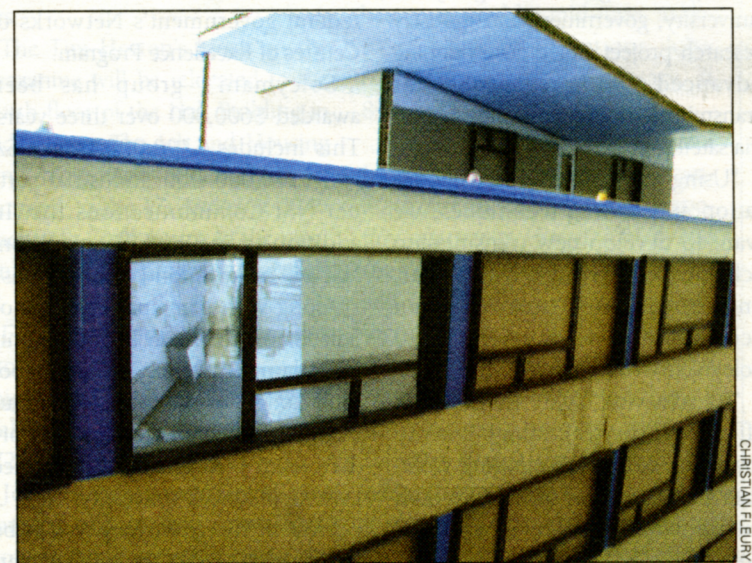
approach to learning to read, it includes a detailed curriculum and more than 100 books. There are extensive manuals and professional development workshops for teachers, and a facilitator at each school to help teachers implement the program.

Each child's progress is assessed every eight weeks, and as soon as a child falls behind, he or she is assigned a one-on-one tutor. This makes the program very expensive, but in the U.S., Title I funding—federal government funding for schools in high-poverty areas—makes it possible.

In Montreal, however, Chambers says, "we were on a tight budget and couldn't afford certified teacher tutors, so we started working on a computer program to help para-professional and volunteer tutors."

The goal of this new research project is to use DVD, video, Web and computer technologies to improve four components of the SFA pro-

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CHRISTIAN FLEURY

An offbeat hospital visit by artists

Hôpital is an art show in a hospital—the abandoned Bellechasse Hospital in Rosemont, to be precise. Many Concordia-connected artists are part of this site-specific exhibition, now on view at 3950 de Bellechasse, just west of Pie-IX Blvd.

Ingrid Bachmann and Mindy Yan Miller teach in Fine Arts' Fibres unit; Trevor Gould teaches in Sculpture; Jo-Anne Balcaen and Peter Hobbs finished their MFAs last year; Shelley Low has her MFA in Ceramics; and Jonathan Inksetter was a Fine Arts student.

Above, a piece by Lorraine Oades, who teaches an interdisciplinary course and another called *Women in Fine Arts*. She built a realistic model of the hospital itself. In one of the tiny windows is a monitor showing the live action in a neighboring hospital room.

Lydia Sharman: Hands-on designer wins teaching award

BY JAMES MARTIN

The testimonials in support of Lydia Sharman's winning nomination for the Faculty of Fine Arts Distinguished Teacher Award were wide-ranging, but almost all singled out how her personal experiences enrich the classroom.

For someone whose early years were shaped by progressive, vegetarian Quakers, this comes as no surprise. "I think I have a fairly unusual profile," she said in an interview.

In 1957, freshly graduated from London's Central School of Art and Design, Sharman was thrust into the working world when one of her student designs, a molded plywood chair on a metal base, was bought and put into commercial production. She would spend the next few years working in design offices in London and New York, before moving to Montreal.

Many artistic contributions to city

In the early 1960s, the Canadian design industry was coming into its own. Sharman was heavily involved with two of the city's crowning design achievements, Expo '67 and Place Ville-Marie, and did design work on the head offices of the Aluminum Company of Canada and the



This chair, designed by third-year student Sidney Kristianson, is a "most ingenious design," says Dr. Sharman. The frame is made of two bent steel rods. The seat and back are cardboard tubes threaded onto the frame. There is no gluing or fasteners and the chair can be taken apart and reassembled.

Morgan Trust Company. She also wrote extensively about Canadian design for European journals and curated international exhibits.

She co-founded the Protestant

School Board of Greater Montreal's successful FACE school (Fine Arts Core Education), in part an effort to give her four children the kind of progressive atmosphere she enjoyed

at her own Quaker school. The bilingual, eclectic downtown FACE is still thriving under the English Montreal School Board.

She wrote *The Amazing Book of Shapes*, a children's book that has been translated into Dutch, Greek, German, Hebrew, Catalan and Castilian, and earned a PhD from the Royal College of Art.

Dr. Sharman's philosophy of education is based on balance and integration. She is a passionate advocate of "providing a full, generous, and appropriate education, while creating a bridge to the community beyond the university."

In Concordia's Design Art program, students learn two-dimensional, three-dimensional, and media design. Sharman says her experience as a design practitioner contributes to her strong belief in Concordia's conceptual approach to design. In the workplace, a designer must call on a variety of skills. "The Italians don't have any problem being architect, artist and graphic designer, all in one person."

She is also, by her own admission, "a big documenter," who has boxes of photos and slides awaiting organization. This packrat side of her personality highlights the pride she feels for her students' work, and the joy

she gets from teaching.

She showed off some of the research books she has her students create, and talked about their successes. There's the one who was invited to exhibit a chair design in London, and another who designed the children's furniture for the Greiche & Scaff optician stores.

There are photos of a camping trip, in which her class field-tested their designs for portable shelters built mainly from recycled materials in minus 10-degree weather.

Dr. Sharman is especially proud of the young women Design Art students, and tries to be their mentor.

"It was exceptional for a woman to be in this profession in the 1960s, 70s and 80s, and it's still unusual today," she said.

"I just love to see that expression on their faces when they first see one of their own three-dimensional designs brought to fruition. They've done all the drawings, made the maquette, and gone through the process of making, say, a chair—and there it is!"

Dr. Lydia Sharman will receive the Faculty of Fine Arts Distinguished Teacher Award at spring convocation on June 12. She has also been nominated for the 3M Teaching Fellowship Award, to be announced in July.

Soleymani improves the performance of satellite communications

BY JANICE HAMILTON

Reza Soleymani, an associate professor of Electrical and Computer Engineering, is leading a joint university, government and industry research project aimed at developing advanced coding techniques for transmitting multimedia information via satellite.

"Using the most advanced modulation and coding techniques, we want to develop new transmission schemes that require less power, and, at the same time, that can accommodate more users," said Soleymani in an interview.

"By achieving higher transmission efficiency, the technology aims to lower the cost of transmitting voice, data and video over satellite for both business and residential applications."

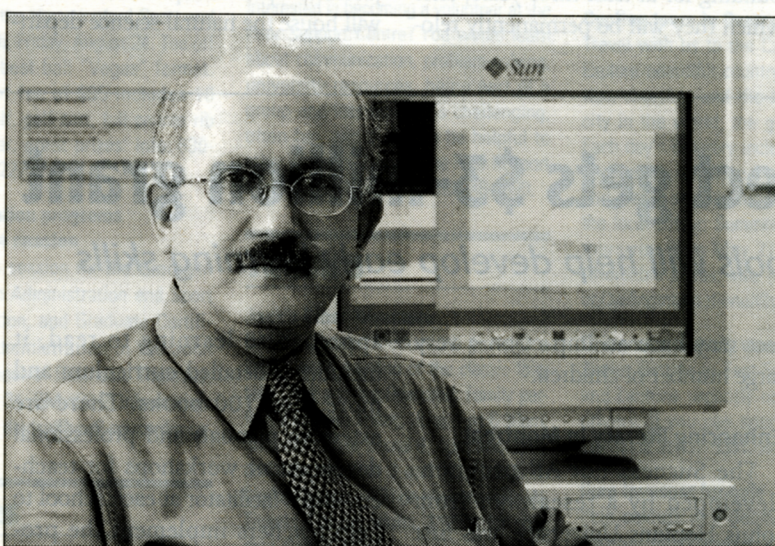
The project is part of a new space communications research program

launched last month by the Canadian Space Agency (CSA) and the Canadian Institute for Telecommunications Research, a non-profit research institute and member of the federal government's Networks of Centres of Excellence Program.

Soleymani's group has been awarded \$600,000 over three years. This includes \$390,000 from CSA and \$210,000 from industrial partner NSI Communications Inc. In addition to the cash contribution, NSI will make in-kind contributions.

Along with principal investigator Soleymani, the team includes Amir Khandani, University of Waterloo, John Lodge, of the federal Communications Research Centre, Concordia's Asim J. Al-khalili, and Fabrice Labeau, of McGill University.

Most of the grant money will be put towards salaries for graduate students. "We will be training at least 10 students a year for three years,"



Reza Soleymani is developing advanced coding techniques for transmitting multimedia information via satellite.

Soleymani said. "We will try to manage with a minimum of extra equipment, and our industrial partner will help keep non-labour costs low."

Immediate applications for industry

The leading-edge research undertaken in this project will provide students with opportunities for Master's and PhD-level theses and publications, and the results will have immediate applications for the communications industry.

Gregory Peckover, vice-president of Strategic Development at NSI Communications, of Pointe Claire, explained that his company will have the right to use and license the tech-

nology that is developed. His company provides satellite communications services primarily to commercial customers and small businesses.

This project is designed to find solutions to several problems, said Soleymani, including the need to reduce the power required for satellite communications. Reducing power is difficult because the most efficient satellites are located 36,000 km above the Earth's surface, where they move at the same speed as the Earth, effectively staying in one place. The other major challenge is to keep up with the growing demand for a limited resource: bandwidth. Bandwidth refers to the speed at which information can be moved.

The researchers' task will be to develop transmission schemes based on advanced error-control coding schemes, such as Turbo Codes. Peckover gives the analogy of an envelope addressed in extra-large print to make sure it reaches its destination. Coding is a method of adding extra data to a satellite transmission to help the recipient decipher the message.

The researchers will look at performance (expressed in terms of bit error rate and sensitivity to various sources of impairment) and practical questions such as how to integrate the technology into commercial satellite systems.

The first step will be to develop algorithms. Peckover describes an algorithm as "a recipe to figure out whether there is an error in a message, and how to fix it." The second part of the project will involve designing, implementing and testing the circuitry for these algorithms.

Peckover, who met Soleymani when they were both working at Spar Aerospace (now EMS Technologies), describes him as a leading Canadian researcher in the field of digital communications theory. Professor Soleymani worked at Spar between 1990 and 1998, meanwhile teaching part-time at McGill and Concordia. Prior to that, he taught at McGill. He returned to full-time university teaching in 1998 at Concordia.

Artstravaganza IV:

A fundraiser for our Fine Arts students

Don't miss this celebration of their photography, dance, jazz and more!

Wednesday, June 6 at 6 p.m.
Visual Arts Building

This financial aid is critically important to young and talented students who otherwise would not flourish in Canada's leading fine arts school.

Tickets are \$35 each, available by contacting Marilyn Healy, 848-4660 or healy@m2.vax2.concordia.ca.

Dr. Lowy is awarded honorary doctorate by McGill

BY BARBARA BLACK

Concordia's Rector and Vice-Chancellor, Frederick Lowy, was given an honorary degree yesterday afternoon by his alma mater, McGill University.

The degree, which was presented at the convocation for the Faculty of Medicine, pays tribute to his lifetime achievement in medicine, particularly bioethics and psychiatry, and to his work as an academic administrator.

Dr. Lowy is part of that remarkable generation that attended Baron Byng High School in downtown Montreal during the 1940s. He studied medicine at McGill (1955-59), and first went into general practice for a year, but psychiatry held a fascination for him.

"I was always interested in people and their mental life," he said in an interview. He began his psychiatric career at a time when new approaches were beginning to challenge the dominant influence of Freudian psychoanalysis.

Sigmund Freud, who virtually invented modern psychotherapy early in the 20th century, is frequently criticized now, but Dr. Lowy, as a trained psychoanalyst, said that's like criticizing Isaac Newton for being behind the times in physics.

"What he did was show that people with severe mental illnesses can be understood, that we all have an inner life governed by forces that can become known. In fact, Freud influenced literature and art as much as medicine."

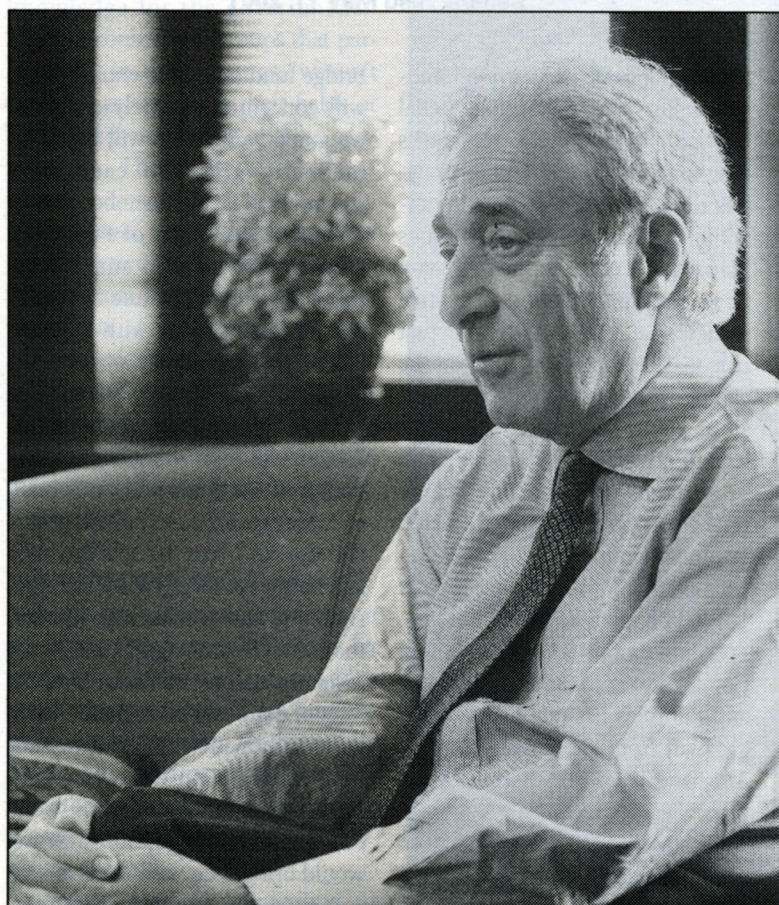
Dr. Lowy remembers his earliest years in the field. "I came to the field at the tail end of Dr. Cameron's experiments. Even then, for me, as a young person, they seemed bizarre."

Ewen Cameron, then head of McGill's department of psychiatry and its principal psychiatric facility, the Allan Memorial Institute, came under heavy criticism decades later for his distressingly callous experimental therapies, some of which were financed by the U.S. Central Intelligence Agency. Restitution was eventually made to some of his patients.

Sleep and dreams research

The 1950s was an era of experimentation and progress. Dr. Lowy remembers how psychiatrists were abandoning the heavy use of electroshock therapy and such methods as insulin-induced coma, and turning to more effective scientifically derived treatments.

Psychotropic drugs began to make their appearance. Research began into patterns of disease that would radically change the way we look at the mentally ill. "We know so much



ANDREW DOBROWOLSKI

Dr. Frederick Lowy's alma mater, McGill, paid tribute to his achievements in bioethics, psychiatry and academic administration yesterday.

more today about the genetic basis of serious mental illness, and the interaction of biological, psychological and social factors," Dr. Lowy said.

His own research in those early years focused on sleep and dreams, as more became known about the phases of sleep through electroencephalograms and the measurement of rapid-eye movements, or REM. He was psychiatric consultant at the Royal Victoria Hospital and the Neurological Institute, in the late 1960s, and started the sleep research lab at the Allan Memorial.

In 1971, he was offered his first administrative post, as chief psychiatrist at the Ottawa Civic Hospital. As the father of a young family, he judged Ottawa a good place to settle.

However, in 1973, his young wife died. "It was a bad time," he says simply now. Offered the leadership of the Clarke Institute of Psychiatry, which was already Canada's largest research facility in psychiatry, he jumped at a new challenge and "the opportunity to work with top-notch people."

That post led to his becoming, in 1980, dean of medicine at the University of Toronto. Running Canada's largest medical school was a huge, exciting responsibility. While he was at the University of Toronto, Dr. Lowy's sensitivity to patients, developed through his psychiatric practice, led to more change.

"I felt that the ethical side of physicians' training was lacking," he said. "On a sabbatical in 1987, I spent a half-year at Georgetown University, in Washington, D.C., at the most

important centre of medical ethics in the U.S., and when I came back, I established the University of Toronto Centre for Bio-Ethics." Since then, he has worked on bioethical issues, from physician training and values to euthanasia and organ transplantation.

Helping Concordia move forward

Dr. Lowy came to Concordia in 1995, and has enjoyed being Rector enormously.

"There has been tremendous variety and challenge. I arrived at a time when people wanted to see change, and it has been gratifying to see Concordia moving forward. This has been a very good time for us." Dr. Lowy's second wife, Dr. Mary Kay O'Neil-Lowy, is a practising psychoanalyst and teaches in the field.

Does his psychiatric background help him in his administrative work? "Of course it helps. It has given me a greater appreciation of people and their needs and motives."

He does miss treating patients, something he was still able to do as an administrator in Toronto but had to give up here because of time constraints. When he came back to Montreal, his alma mater gave him the title of adjunct professor in the Department of Psychiatry, and occasionally calls on his expertise.

However, there is no doubt about his primary objective: to help Concordia move into the first rank of Canadian universities. Congratulations on your honorary doctorate, Dr. Lowy, from all your friends at Concordia.

at a glance

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Karin Doerr (Modern Languages/Simone de Beauvoir) and **Sima Aprihamian** (Sociology/Anthropology) will conduct a session at the Annual Conference of Canadian Universities at Université Laval on May 27 on the motivations of women academics who choose to study violence. They will give a new team-coordinated seminar at Concordia's Simone de Beauvoir Institute in September on Women and Genocide.

R.B. (Barry) Wainwright (Fine Arts, retired) presented his new work in intaglio, relief and monotype prints at the Seymour Art Gallery in North Vancouver, B.C., from April 25 to May 20. Titled *Purpose and Possibility II: New Possibilities in Printmaking*, it shows the results of his work in developing new non-toxic processes, and the subject matter, devoted to the intertwining of our conscious, subconscious and dream-state existences, includes mythology, the demimonde, surrealism, conventional and contrived signs, symbols and icons.

Hervé Fischer (Daniel Langlois Chair in Digital Arts/Sound) addressed two luncheons given recently in Montreal and Quebec City by the Fondation de l'entrepreneuriat, part of Quebec's Ministry of Industry and Commerce.

John Donahue (CMLL), a teacher of Spanish and Irish at Concordia since 1975, delivered a paper titled "Wister's *The Virginian*: A Maze of Contradictions" at the Western Literature Association meeting in Norman, Oklahoma, last October. He also published an article in *Cois Tine* titled "Baill an Choirp - Body Parts," exploring the etymological origins of words in Irish Gaelic and English for parts of the body. He belongs to the Montreal Irish Language Study Circle, and teaches Monday evenings at Loyola High School. He has also taught at several intensive Irish-language weekends this season, in Ottawa, Shawbridge and Kingston.

Aubrey Fine, a 1977 alumnus in Psychology, has been selected one of five recipients of the Wang Family Excellence Awards, each worth \$20,000US. Dr. Fine is faculty coordinator of California State Polytechnic University in Pomo, CA, and longtime professor in the College of Education and Integrative Studies (CIES). A native Montrealese, Fine went on from Concordia to do a Master's in therapeutic recreation at the University of South Alabama and a doctorate in School Psychology at the University of Cincinnati (1982).

Josephine Mills (PhD Communication Studies 99) has been named curator/director of the University of Lethbridge Art Gallery.

Anthony Wilson-Smith, 44, the new editor-in-chief of *Maclean's* magazine, is a Concordia graduate. He began his career at *The Gazette*, and has been with *Maclean's* for 18 years, staffing the magazine's first Moscow bureau in the late 1980s and serving most recently as *Maclean's* Ottawa editor.

Suresh Goyal (Decision Sciences/MIS) has been asked to join the editorial board of *Computers and Industrial Engineering*. An electronic version of the journal is available on the Decision Sciences Web page, at <http://www.elsevier.com/locate/dsw>.

Ted Stathopoulos (Centre for Building Studies) gave an invited lecture to the faculty and research staff of Aristotle University, in Thessaloniki, Greece. His talk described the experimental and analytical research in the area of wind effects on buildings carried out in the Building Aerodynamics Laboratory of Concordia. In February, he was interviewed on CFCF-12's *Pulse News* about the effect of snow loads on roofs.

Oksana Dykyj (Head, Visual Media Resources, IITS) spoke at the Art Libraries Society of North America Conference in April at a session that addressed management, access and preservation issues associated with film and video collections. Her paper was titled "Academic Media Collections: Images of the Future."

Jeffrey Moore, who has been teaching translation in Études françaises and also at the Université de Montréal, has signed a potentially lucrative two-book contract with London literary publishers Weidenfeld and Nicolson that will enable him to concentrate on his writing. Moore won the Commonwealth Best First Book Award last year, which carried with it a \$10,000 prize, for *Prisoner in a Red-Rose Chain*.

Congratulations to **Hormoz Poorooshasb** (Building/Civil/Environmental Engineering), who has been named president of the International Association of Lowland Technology and lauded for his contributions to geotechnical engineering.

Congratulations to **Norman Ravvin**, chair of the Institute for Canadian Jewish Studies and a teacher in Concordia's Religion Department, whose book *Hidden Canada: An Intimate Travelogue* has just been published by Red Deer Press.

Bourjolly takes first prize for research on optimal use of frequency spectrum

Congratulations to Jean-Marie Bourjolly, whose university-industry team took first prize in the annual Canadian Operational Research Society (CORS) competition. Their prize was presented at the CORS national conference, held in Quebec City from May 6 to 9.

Dr. Bourjolly is an associate professor in the Department of Decision Sciences and Management Information Systems at Concordia's John Molson School of Business, and a member of the Center for Research on Transportation at the Université de Montréal. His team comprised four members of the R&D department at Prestige Telecom Inc.

The competition is aimed at encouraging projects that apply the operational research (OR) approach to real-life problems. The main criteria are project impact on the client organization, contribution to the practice of OR, quality of analysis, degree of challenge and quality of written and oral presentation.

Bourjolly and his colleagues called their submission "DOCAF™: A Commercial Tool for Frequency Allocation in AMPS, D-AMPS and GSM Cellular Networks."

In the paper, they describe a commercial software package they have built. Its purpose is to enable telecommunications operators to optimize their management of their most precious resource, namely, the frequency spectrum allocated to them. In Canada, this is dictated by the CRTC, Canada's telecommunications regulatory agency.

Honorary doctorate for Miriam Roland

Congratulations to an active member of Concordia's Board of Governors, Miriam Roland, who will be awarded an honorary doctorate on June 3 by Boston's Hebrew College.

In announcing her award, officials at the College said, "A businesswoman, psychotherapist and active volunteer, Ms. Roland has donated countless hours to volunteer in the areas of education, public policy, poverty, drug dependence and peace."

She graduated Phi Beta Kappa with Greatest Distinction from Stanford University, and received her Master's degree from the Alfred Ader Institute of Chicago, and certification in French proficiency from McGill University.

Appointments

Gilles Bourgeois has been appointed Executive Director, Human Resources and Employee Relations. He had been in this post on a temporary basis since September 1, 2000.

Gilles joined Concordia in March 1998 to lead the Employee Relations function within the university with more than 20 years experience as a consultant and a senior human resources executive.

We wish him and his team continued success in their work.

Search Committee for Graduate Dean

The Board of Governors has ratified the appointments of the following to the search committee for the Dean of Graduate Studies and Research: Ann English and Christine Jourdan, full-time faculty members in Arts and Science; Katherine Russell, a full-time faculty member in Fine Arts; Miriam Roland, a member of the Board of Governors representing the community-at-large; Terrill Fancott, a member of the Board and faculty member of Engineering and Computer Science; and Marcel Danis, Vice-Rector, Institutional Relations and Secretary-General, faculty member, and a representative of the senior administration.

Previously named to the search committee were Jack Lightstone (chair), Clarence Bayne and Fariborz Haghighat (full-time faculty), Lidia Santos (staff), Dana Simon and Mark Rozahegy (graduate student), and Ann E. Bennett (secretary). The current dean, Claude Bédard, is not seeking a second term.

Concordia's Thursday Report welcomes your letters, opinions and comments. Letters must be signed, include a phone number, and be delivered to the CTR office at BC-121/1463 Bishop St., faxed (514-848-2814), or e-mailed (barblak@alcor.concordia.ca) by 9 a.m. on the Friday prior to publication. Our next issue is June 7.

senate notes

A regular meeting of the Concordia University Senate, held May 11, 2001

Rector's remarks: Dr. Lowy reminded senators that the Loyola Medal is awarded every two years, and is now accepting nominations; previous recipients include Oscar Peterson, Maureen Forrester, Jacques Ménéard. Second, applications are now coming in from prospective students, and he pointed out that personal contact helps to close the gap between applications and decisions to attend Concordia. "We have a collective responsibility to be generous with our time." Finally, he announced that a formal groundbreaking for the new science complex will take place June 15, at 11 a.m. at Loyola.

Provost's remarks: The Senate Committee on Academic Planning and Priorities has received a strategic plan from the Faculty of Fine Arts, and it will be discussed at a future Senate meeting.

Provost/Vice-Rector Research Jack Lightstone also said that plans are going forward to re-equip and "IT-enable" large classrooms and the library. He also said that due to the large number of new hires, current and anticipated, the Faculty Research and Development Program, which has given start-up,

bridge funding and re-entry grants, will concentrate entirely on start-up grants, and these will be automatically given to each new tenure-track faculty member.

Digital Arts: Dean of Fine Arts Christopher Jackson announced that a \$6-million Institute in Digital Arts, a joint project with UQAM, has been approved.

Accounting: Dean of Business Mohsen Anvari announced that the AACSB will soon announce accreditation of the John Molson School of Business's accountancy program. He also said that 10 scholarships are being established for foreign students, and will be named after the Hon. Pierre Sévigny.

Information for students: Student senator Sami Nazzal suggested that basic information on student services should be in the course outlines. Dr. Lightstone said this was a constructive suggestion and he would bring it up with the deans.

Curriculum changes: Changes were approved in undergraduate programs in the Fine Arts and Engineering and Computer Science.

TESL Centre: A resolution was approved that makes the TESL

Centre (Teaching English as a Second Language) part of the Education Department rather than a separate academic unit.

Mechanical/Industrial: A name change was approved whereby the Department of Mechanical Engineering will be called the Department of Mechanical and Industrial Engineering.

Professor Emeritus: The steering committee proposed a resolution that clarifies the policy adopted at the March meeting of Senate regarding this designation, such that faculty members retiring in good standing may use their rank at the time of their retirement, e.g. Associate Professor, or Professor, plus Emeritus. Approved.

Fast-track: Dr. Lightstone quipped that the fast-track provisional approval process for short graduate programs had taken all of three years to work its way toward approval. This meeting approved the criteria, the process having previously been approved.

Awards for graduate mentoring: This proposal by the School of Graduate Studies to provide a companion set of awards for its existing research awards once again encountered opposition from the Faculty of Arts and Science, although the senator representing graduate students said that his constituency endorses the project. This proposal will go back to steering committee.

Next meeting: May 25

Inaugural dinner held for the Millennium Circle

A dinner was held April 17 at the home of Rector and Mrs. Lowy to salute the contributors of \$100,000 and more to the recent Campaign for the New Millennium.

The Millennium Circle was created to recognize the increased level of giving that emerged during the recent capital campaign. Beginning with the academic year 2001-2002, the Millennium Circle will recognize donors contributing at least \$25,000 a year.

Together, the 42 members of this inaugural Millennium Circle represent 38 separate gifts that add up to more than \$22 million, or over 28 per cent of the \$77 million raised in the capital campaign. The dinner was warm and informal, as many of those attending were well acquainted.

Dr. Lowy and Chancellor Eric Molson both expressed their gratitude on behalf of everyone at Concordia for the very real support of these generous donors.

2000-2001 members of the Millennium Circle:

William Ashby
Francesco Bellini
W. John Bennett
Drummond Birks
Bruce Birmingham
Lawrence Bloomberg
Charles & Andrea Bronfman
Baljit & Rishi Chadha
André Desmarais
Jane H. (Pam) Dunn
Brian Edwards
Leonard & Bina Ellen
Harriet & Abe Gold
Ned Goodman
Norman Hebert, Sr.

Mel Hoppenheim
Michal & Renata Hornstein
Mark Hornstein
Sam Hornstein
Stephen & Gail Jarislowsky
Paul Kefalas
Daniel Langlois
Luigi Liberatore
Edith Low-Beer
Eric & Jane Molson
Rory Olson
William Pedvis
Richard Pedvis
Penny Pedvis-Tevel

Susan Raymer
Rick & Carolyn Renaud
Miriam Roland
Lino Saputo
James M. Stanford
Brian Steck
Marilyn Steinberg-Cobrin
Lillian Stewart
Sebastian Van Berkem
Ben Weider
Jonathan & Susan Wener
Kenneth Woods
John Xanthoudakis

Concordia's Thursday Report

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Concordia
UNIVERSITY

Summer theatre takes over Hudson train station

BY ANNA BRATULIC

The 100-year-old railway station at Hudson, a charming town on the Ottawa River west of Montreal, had long outlived its usefulness.

Devoid of modern amenities, with paint curling off the outer walls, it was ready for a date with the bulldozer when heritage preservers from the town bought it from CP Rail for \$1.

In a remarkable reversal of fortune, the old Hudson station will be reborn on June 13 as the Hudson Village Theatre, thanks in part to a \$100,000 grant from the Canadian Pacific Heritage Foundation.

Heather Markgraf is Director of Facilities in Concordia's Theatre Department. She started the Hudson Village Theatre to produce light-hearted summer fare the year after she graduated from the Theatre program in 1992.

As the Village Theatre's artistic director, she is thrilled with the new venue, but not surprised.

"This is not a fly-by-night project. It has a really steady base," Markgraf said, as she drove down Hudson's main street. The theatre had humble

origins in a rented pole tent in the summer of 1993.

Humble origins in a rented tent

"We had 200 seats and no air," she recalled, and inquisitive wildlife attended shows on a regular basis. "We did a show on Charlie Brown once, and a raccoon walked right onstage and ate one of the peanut butter sandwiches. It got so he waited around backstage for them.

The animals would set off the security alarm in the middle of the night, and Markgraf would have to make a sleepy trek to the tent to make sure no one had stolen anything. The theatre became a money-losing operation by the fifth year when police began fining them for every false alarm.

So when the opportunity to lease the old Hudson railway station arose, Markgraf took it. With a loyal audience behind her, she and her executive board launched a sophisticated fundraising process that raised more than \$300,000. Then they received the \$100,000 grant from CP Heritage Foundation, one of only six handed out across Canada.

Markgraf had applied for the same



Heather Markgraf is artistic director of the Hudson Village Theatre.

CP grant last year, but was refused. This time around, a lot of time and money went into submitting a professional-looking proposal with fancy logos and fancy paper. But in the end, it was probably the enthusiasm of the citizens, who raised \$200,000

in private money, that counted most, she says.

"The fact that we were converting an old train station and that community had raised so much money are probably why we got the grant. It showed that they really wanted it."

Audience development

Many theatres are forced to look to government funding agencies such as the Canada Council or the Conseil des Arts et des Lettres du Québec for the bulk of their operational budgets, making them vulnerable to government cutbacks.

The Hudson Village Theatre relies mostly on corporate and other private money, and that is how Markgraf would like it to stay.

It helps a lot that Hudson is generally well off. "Summer theatres don't usually get government grants anyway," she said.

"If you rely on getting one and you don't, then you can't do a show. My thrust has always been marketing and audience development. The way I see it, public grants are gravy—they help, but I never rely on them." In fact, the theatre relies on ticket sales and selling advertising in the program.

The Hudson Village Theatre's 2001 season begins on June 13 with *The Melville Boys*, a comedy by Norm Foster.

For tickets and more information, please call the box office, at 450-458-5361.

University professionals meet here

Concordia and UQAM are playing host this year to employees of Canadian universities and colleges who work in fundraising, alumni affairs, recruitment, marketing and public relations.

The Canadian Council for the Advancement of Education (CCAEE) holds a conference every spring to bring these university professionals together on subjects of common interest, and to share some fellowship as well. Taking its name from Montreal's impending festival season, this conference is billed as the "Festival of Ideas."

The CCAEE has nearly 1,000 members representing more than 170 post-secondary institutions, including community colleges, CEGEPs, universities and their affiliated colleges, institutes and related agencies.

Sessions will be held June 2 to 5 at the Pavillon Judith-Jasmin at UQAM. The opening speaker will be pollster Jean-Marc Léger, of Léger Marketing, on "What You Don't Know Can Hurt You." The closing speaker will be Toronto writer and broadcaster Evan Solomon, who will talk about how relationships and communications are affected by technology.

The conference co-chairs are Sandra-Lynn Spina, director of Marketing Communications at Concordia, and Gil Desautels, Director, Fondation UQAM.

Downtown dining room changes policy

The Sir George Williams dining room, on the 7th floor of the Henry F. Hall Building, will not re-open in the fall with its daily menus for casual lunchtime diners. Johanne De Cubellis, Assistant Director of Auxiliary Services, said that there is a lack of space for meetings and receptions at the university, and a heavy demand for catered events. As a result, this room will be used for internal and external rentals only from now on. The Loyola campus dining room will continue to remain open for lunches.

Concordia Community Wellness Initiative

Walk to fitness! You asked to have it back and it's back!

Lunch-time Beginners Walking Program

■ June 4 to August 24 ■

Mondays, Wednesdays, and Thursdays, from 12:15 to 12:45 p.m.

Leaving from the Green Space at the corner Mackay St. and de Maisonneuve Blvd.

Open to all students, staff and faculty.

Please register by contacting Angie Trubiano at 848-3569 or by email at siano@alcor.concordia.ca.

Taking off for study in sunny Greece

Students from diverse backgrounds will interact in a course on Hellenic architecture, art, culture and language

Thirteen Concordia students left Mirabel Airport on Friday on Concordia's first undergraduate study trip to Greece, cradle of Western civilization.

They are taking a new three-credit summer course, INTE 298G-1, titled *The Odyssey Revisited*. After an intensive week of preparatory lectures in Montreal, they are spending three weeks in Athens and the surrounding region, soaking up classical and Byzantine architecture and art, plus contemporary Greek culture and some of the language.

Overview of Greek history

The course, given by Professor Lambros Kamparides, was offered this summer through Concordia's Interdisciplinary Studies unit.

Professor Kamparides says that it is a challenge to give students an overview of classical, Byzantine, medieval and modern Greece in a few short weeks.

"I wouldn't attempt it if we were not there," he said. However, when you see a site that has been successively inhabited throughout those periods, it makes history and culture come alive, he added.

Kamparides also wants to show the students how Greece sits at the crossroads of East and West, and

became a link between Europe and the Orient. It accounts for the Greek concern with moderation, with seeking, whether in diplomacy or philosophy, "the golden mean," a balance between extremes.

The course is an initiative of the Hellenic Academic Foundation, part of the Hellenic Congress of Quebec. Nikos Katalifos, president of the Hellenic Congress, said, "The idea has been around for some time, but it's thanks to Dr. Kilgour that it's up and running now." Dr. Robert Kilgour is Vice-Dean, Curriculum and Appraisals, in the Faculty of Arts and Science.

John Papadimas, who, like Kamparides, is doing his PhD in modern Greek history at the Université de Montréal, will also go with the students. He promised that the students will work hard.

"While they're in Greece, they'll have lectures, and they'll be expected to prepare course materials and a term paper. It's also an opportunity for interaction among the students."

Although Concordia has perhaps thousands of students of Greek origin, this small group is surprisingly diverse. Kamparides noted that three of the students are in Classics, three from English literature, and three from Art History, all sub-

jects strongly linked to the contributions of Greece.

Inter-university links

Concordia does not yet have a Hellenic studies program, but Dr. Nikos Metallinos, coordinator of Hellenic Studies in the Faculty of Arts and Science, is building links with McGill University and the Université de Montréal to establish an inter-university program in Hellenic Studies. He is also organizing a series of lectures by Greek authors and philosophers.

The Department of Classics, Modern Languages and Linguistics offers several courses in the Greek language: Hellenic Studies, MODL 399A, Structure of Modern Greek (six credits), intended for students with no knowledge of the language; MODL 498A, Modern Greek Language and Culture (three credits), which requires a prerequisite course or permission and is intended for students with some knowledge of modern Greek; and MODL 498C, Greek for Native Speakers (three credits).

The university also offers an interdisciplinary cluster in Hellenic Studies, with courses from the departments of CMLL, History, Philosophy, Political Science, and Religion. —BB

Scholars and the devout explore the richness of the *Mahabharata*

BY SIGALIT HOFFMAN

Concordia's first-ever International Conference on the *Mahabharata*, held over three days last weekend, was open to academics and lay people, and allowed Canadian graduate students in the field to attend for free.

"Travel costs alone are enough to deter graduate students from participating in conferences, so we've particularly encouraged these students in order to help them get expert feedback and to hone their skills as both scholars and presenters," said Concordia graduate student and conference co-organizer Johanne Rabbat. "We've included graduate students in our conference because we want to help them hone their skills as scholars."

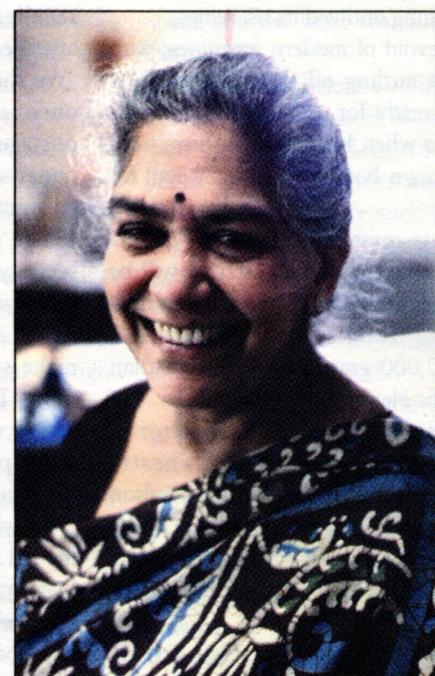
New insights into the text

"I decided to come here so I can get some new insight as to how to approach the text," said Master's student Sherry-Ann Singh, who is from Trinidad. "It has so far taught me what to look for in my studies. A lot of [different] philosophies are coming out here that I didn't know before. In that way, it's very enlightening."

The holder of the Chair in Hindu Studies, Dr. T.S. Rukmani, organized the conference to provide a venue for scholarly work on the *Mahabharata*. About 40 experts attended.



An illustration from the *Bhagavad Gita*, one of the central books of the *Mahabharata*. It shows the warrior Arjuna preparing for battle, with Lord Krishna as his charioteer. At right, Dr. T.S. Rukmani, Chair in Hindu Studies.



"There are two epics in India, the *Ramayana* and the *Mahabharata*, but the *Mahabharata* has not been given much attention, largely because of its size," she said. "However, there has been a lot of scholarship, and discussion on many levels, from the notion of *dharma* to the depiction of the characters."

The *Mahabharata* is a 100,000-stanza epic poem that tells the story of the descendants of King Bharata. The Pandava brothers lose their kingdom to their Kaurava cousins and then struggle to gain it back.

The battle claims many lives and the story illustrates the futility of war. Other stories and discussion often interrupt the main story.

As a whole, the *Mahabharata* is not only an important part of Hindu mythology, it is also considered the first history of India and a moral guidebook. It contains the *Bhagavad-Gita*, a discourse on courage and morality that is a central part of the Hindu literary canon.

The keynote speaker who opened the conference with an address to about 200 participants was Gerald

Larson, who is the Rabindranath Tagore Professor of Indian Cultures and Civilizations at Indiana University in Bloomington.

Experts came from India, Israel, Norway and Australia to examine different aspects of the epic. The topics ranged widely, from "Applied Acoustics in the *Mahabharata*" (a presentation by Concordia's chair of the Mechanical Engineering, Dr. Rama B. Bhat) to "*Mahabharata* as the Encyclopedia of Indian Morality and Culture."

"The *Mahabharata* represents the

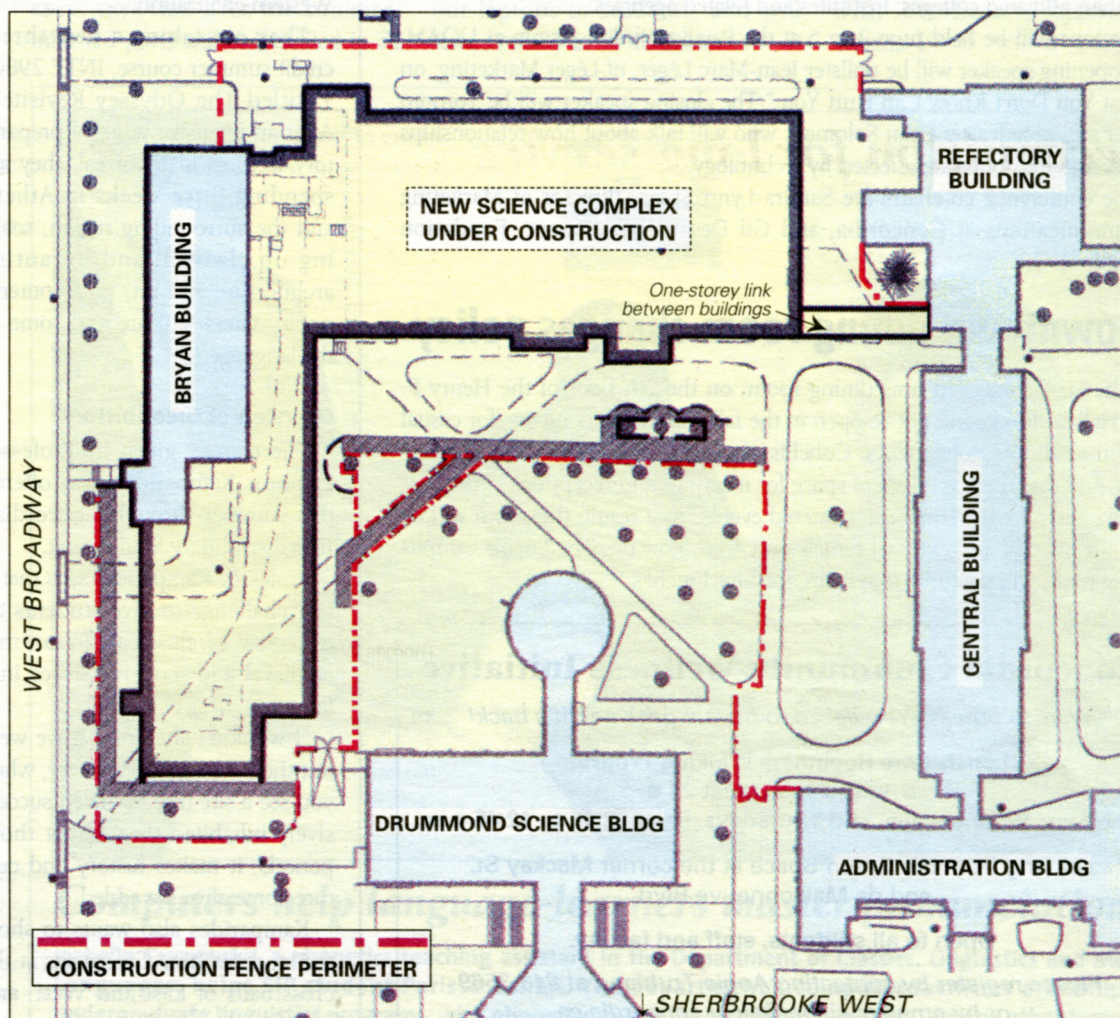
ancient history not only of India but of mankind," said Royal Hindu Society president Rupnarine Singh. "It is the accumulation of all the knowledge and experience relevant to mankind."

Dr. Singh, a cardiologist and owner of a Westmount medical clinic, came to the conference to learn and to grow spiritually.

"People are grappling with the meaning of their duties and obligations in society," he said. "I try to make a contribution, and to receive some insight," he said.

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GOVERNORS, THE ARTS AND SCIENCE BUILDING FUND,
THE ARTS AND SCIENCE ADVISORY BOARD,
THE JESUIT COMMUNITY, ALUMNI ASSOCIATION
BOARDS, DONORS, ARCHITECTS, CONTRACTORS,
GOVERNMENT REPRESENTATIVES AND
YOUR FRIENDS AND COLLEAGUES
IN CELEBRATING THIS WONDERFUL NEW PROJECT.
VISIT THE BUILDINGS WEB SITE AT [HTTP://BUILDINGS.CONCORDIA.CA/](http://BUILDINGS.CONCORDIA.CA/)



Some landed here by accident—and never looked back

BY BARBARA BLACK

Graeme Decarie is fond of telling people just how awful he was at high school—until something clicked, and he became first a student, and then a professor of history.

The popular social historian and broadcaster gave a brief speech about how he “snuck into university by accident” at the annual Long-Service Reception, held once again at the University Club of Montreal on Mansfield Street.

Studying at university after failing Grade 10 “was a wonderful opportunity,” Dr. Decarie said. He paid equal tribute to Sir George Williams University’s tradition of service and Loyola College’s reverence for teaching.

That got some of the guests at the reception talking about how they ended up at Concordia.

“A good place to stay”

Cameron Tilson has had an unusually varied career at Concordia. Now Senior Planning and Policy Analyst in the Rector’s Cabinet, he remembers 1981, when he started here, as a pivotal year.

He was graduating with a geology degree and had an offer of field work with the Ontario Geological Survey, but he had to take a summer course and was due to get married in August. “There was no way my wife was going to let me go off for the summer doing field work in northern Ontario.”

However, Concordia’s Geology Department was experiencing an enrolment boom, and Tilson was offered a job as a technician/lab instructor.

“Initially, I thought I might stay for a couple of years,” Tilson recalls. “Unfortunately, the recession of the early 1980s hit the mining sector very hard and many geologists were unemployed, so Concordia seemed like a good place to stay—and still is!”



CHRISTIAN FLEURY

While he worked, he took a Graduate Diploma in Management. After five years in Geology, he worked as Student Affairs Coordinator in Engineering and Computer Science, “which I enjoyed tremendously.” After several years there, he spent four years in the Treasury Office (now Financial Services), and then moved to Institutional Planning and Research. In 1997, this unit was closed down, and his position was transferred to the Rector’s Cabinet.

Passion for teaching

By 1960, Balbir Sahni had a freshly minted MBA from New York University, and was ambitious, seeking a management-training job, but as a Sikh, he was at a disadvantage. At that time in the U.S., “to hold a position in the corporate world you had to be clean-shaven!”

Instead, he accepted an award that enabled him to enter the PhD program at the New School, and worked at the Consulate General of India in New York until 1965.

He had high hopes for a job in India with

Esso, but somebody else got in ahead of him. In the meantime, he accepted a request for an economics lecturer in Montreal at Sir George Williams University.

“The first week of class made me realize that I loved teaching,” Professor Sahni recalled.

To his teaching vocation, he has added administrative tasks within his department, a substantial role at the university as Director of Concordia’s Centre for International Academic Co-operation, and active involvement in such organizations as the Shastri Indo-Canadian Institute, the Canadian National Committee on Pacific Economic Co-operation, and the Canadian Bureau for International Education.

Dr. Sahni will soon be given the 2001 Lifetime Achievement Award by the Indo-Canada Chamber of Commerce. The presentation will be made at a banquet in Ontario to be attended by Premier Mike Harris. Previous winners of the award include Ujjal Dosanjh, premier of British Columbia, and federal cabinet minister Herb Daliwal.

Recognition for long service

Many of these employees enjoyed a reception at the University Club of Montreal on May 9. Congratulations to them all.

20 years

Asim Jawad Al-Khalili
Huguette Albert
Kamal Argheyd
David Batten
John Blyth
Jacques Bourque
Sean W. Bradshaw
Craig Thomas Brown
Sam Burstein
Bonnie-Jean Campbell
Christine Chan
Lucia Chamanadjian
Stanley P. Charbonneau
Maurice Charland
Lori Anne Clark Gardner
François-Xavier Cloutier
Roger Côté
Lina D’Iorio
Catherine M. Daigle
Susan Durkee
Helen Eng
Tamara Gulezko
Karin Hilker
Josef Hrib
Barbara Hultqvist
Arthur Kroker
Rocco Lombardo
David McCluskey

Gloria Miller
Jürgen Mueller
Francesco Nudo
Carolle Poirier
Judith A. Robinson
Christopher A. Ross
Franziska E. Shlosser
Darcy Sowden
Reginald Keith Storms
Glen Thomas
Heather J. Thomson
Cameron R. Tilson
Phung T. Tu
Patricia Verret
Sara Weinberg
Stephen Wong

25 Years

Vishwanath V. Baba
Lois Baron
Joy S. Bennett
Zenon Borelowski
Eva Brandl
Tien Hoang Bui
Norma Wagner
Donald Chambers
Elizabeth Chau
Marjorie Ann Clendenning
Loni Cornax

Albano Couto
Allan Crossman
Benjamin Daniel
Karin Doerr
Janice Flood Turner
George Georgis
Zeki Gidengil
Beverley Glunt
Edward Hemming
Marvin Hershorn
Ellen Jacobs
Muhammad Jamal
Christopher Kowalewski
Wolfgang P. Krol
Guy Le Cavalier
Donna Lefebvre
Dominique Legros
Jack Lightstone
Jose Antonio Lopes
Guy Lortie
Ronald Mackay
Susan Magor
Michael Marak
Sheila Mason
Hélène Mongenot
Kathleen O’Connell
Dorothy Ogonovsky
David K. Probst

André Prud’homme
Stephanie Roberts
Franc Rogan
Ronald Edwin Rudin
Warren Sanderson
Claude Senneville
William A. Sims
Juanita Smith
Bertram A. Somers
John Robert Sorfleet
Alvin C. Spence
Ronald Stern
William Kenneth Stevens
Jaroslav Svoboda
Walter Van Nus
Thomas Vaughn
Richard Young

30 years

Frederick Bird
Gaston Boulanger
Jacques Castelletti
Graeme Decarie
Dale D. Doreen
Terrill Fancott
Sup Mei Graub
Liana J. Howes
Nurul Islam
Natalie Kaloust

Marie-Françoise Murat
Marie-Christine Nadeau Morel
Winston Nicholls
Roderick Parsons
Oscar A. Pekau
Sylvia Ruby
Philip Spensley
N. Suresh
Carol R. Vouzan
Zenon A. Zielinski

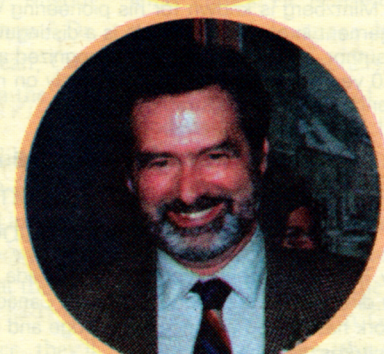
35 years

Clarence S. Bayne
Audrey Burrowsky
John T.H. Hislop
Ann Kerby
Claude Lemay
Pierre Marchand
Marvin Orbach
Luigi Sgroso
Joseph Shin
Martha M. Smith
Mair E. Verthuy

35 years or more

Shafiq A. Alvi
Tannis Y.
Arbuckle-Maag
Michael Brian
June S. Chaikelson
Frank R. Chalk
Michel Despland
Malcolm B. Foster
Barry Frank
James C. Hayes
Kalman Krakov
Nancy Marrelli
Graham Martin
Pierre Parc
C. Lynne Prendergast
Balbir S. Sahni
Stephen J. Scheinberg
Irene Sendek
Ramesh C. Sharma
Brian Slack
Tariq Srivastava
Jane Stewart
Manfred E. F. Szabo

From top to bottom: Ann Kerby, Albano Couto, Benjamin Daniel, Susan Magor, Tannis Arbuckle-Maag, Terrill Fancott, and Natalie Kaloust
Photos by Christian Fleury



Poised for poetics, on the frontiers of Internet pedagogy

Robert Craig has been an instructor in Concordia's Mel Hoppenheim School of Cinema and is now a candidate in the PhD in Humanities program.

This is an abridged version of a paper he gave recently called "Truth is a Medium: Presence, Absence and the Poetics of Technology in Internet Education." It was given in Abu Dhabi, United Arab Emirates, at an international conference called E-education Without Borders.

BY ROBERT CRAIG

Not long ago, I found myself in circumstances that would have been difficult if not impossible to contemplate five or 10 years ago. Accompanying an online article I had published in an Australian Internet journal called *The Animist* was a series of pastel drawings I had made illustrating my impressions of individual frames in Stanley Kubrick's 2001: *A Space Odyssey*.

Shortly after they published it, I directed my browser to the journal to see how everything had turned out.

Looking at the warm, languid glow of my pastel drawings on the screen, I experienced a strong sense of spatial disorientation.

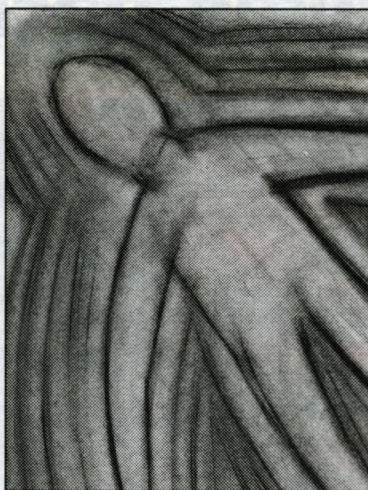


Pastel drawings by Robert Craig, illustrating his impressions of individual frames in Stanley Kubrick's 2001: *A Space Odyssey*.

I knew that others would see these same drawings on computer monitors in other places where I have never been and never will be. As I placed the drawings side by side with the monitor, I noticed the difference.

The "aura" of a work of art

On the one hand the sweet fragrance of pastel chalk and the intensity of the colours on paper. It made me think of what Walter Benjamin referred to as the "aura" of a work of art. On the other hand, the muted charm of the flatter colours on the



video monitor. In one way, the images were the same, and in another way, they were different.

Just like my sketches, as humans on the Internet, we are here and we are elsewhere.

To appreciate Kubrick's film, I do not need to hold the celluloid in my hand or be in the presence of the director at work creating the film. On the other hand, how I experience this film will vary a great deal if I watch it on a large screen projected at 70mm with Dolby sound or on a 12-inch video screen with a two-bit speaker.

Other media have confronted this

problem of presence of absence, or absence of presence. Recorded music, radio and television and even the printed word are all media that have been mastered in various ways and used to great effect despite spatial and temporal ruptures.

Whether we like it or not, as students and educators, the future of Internet education forces us to confront education as a medium and as presence and absence.

As Internet students, we no longer share the same space and time as our educators. They will not sense our passion for knowledge and thought in the same way as if we sat before them in their classroom. As Internet educators, we cannot gauge the interest and comprehension of our students by looking at their faces and into their eyes.

New strategies for Internet educators

I do not mean to imply that Internet education will necessarily erode the quality of education. I only mean that developing a high standard of Internet education will require new strategies and approaches that are medium-specific.

We are now in a period that is analogous to the era in cinema prior

to D.W. Griffith and the institutionalizing of the classical Hollywood narration. In other words, we have not yet established the rules of the game and the basic structure of the narrative.

In the years before Griffith, entrepreneurs showed short films accompanied by magic lantern shows, lectures by animators and other forms of performance such as dance and song. Those early years were an exciting, vibrant period in the history of film exhibition. We know what a banal ritual of consumption most cinema has become today.

As with cinema, repetitive formulas and institutional routine will take over Internet education (for the most part).

Nevertheless, we are now in an exciting formative phase, analogous in some ways to the early years of cinema.

As pioneers, we can work creatively with open minds to shape the future of this new medium of education.

If we can electronically communicate and teach and learn across continents in a subliminal wink of the eye, we can surely do so in ways that are liberating and enriching for the human mind and spirit.

SPRING CONVOCATION

Faculty of Arts and Science

June 11, 1:30 pm, Louise Arbour

June 12, 10 am, Geoffrey Ballard

The Honorable Louise Arbour was appointed to the Supreme Court of Canada in 1999, and has served as chief prosecutor for the International Criminal Tribunals. She has had a tremendous impact on the laws for human rights and justice both within Canada and on the international stage.

Dr. Geoffrey Ballard is a scientist who has spent close to 30 years working on alternative energy sources and technologies. His innovations in fuel cell technology have steered the auto industry, currently the world's single biggest polluter, on a course towards manufacturing environmentally clean vehicles.

John Molson School of Business

June 11, 7 pm, Henry Mintzberg

Henry Mintzberg is known for his pioneering work in the field of strategic management in organizations. He is a distinguished contemporary management author, and his expertise is recognized around the world. Over more than 30 years, he has written extensively on management, the structuring of organizations and the strategy process.

Faculty of Fine Arts

June 12, 3 pm,

Shirley Thomson, Robert Savoie

Shirley Thomson is the director of the Canada Council for the Arts, and the former director of the National Gallery of Canada and the McCord Museum. Her work has helped advance knowledge and understanding of people and their cultures, and the arts.

Robert Savoie has sung around the world in 92 roles over the course of his 31-year career as an opera singer. After retiring from the stage in 1981, he developed his interest in arts administration, co-founding l'Opéra de Montréal, l'Orchestre Métropolitain and le Mouvement d'action pour l'art lyrique du Québec.

Faculty of Engineering and Computer Science

June 12, 7 pm, Lionel P. Hurtubise

Lionel Hurtubise is chairman and former CEO of Ericsson Canada Inc. He has been called a champion of the information age, a tribute to nearly half a century's work in mobile radiophone, cellular and wireless technologies.

Convocation ceremonies will take place at the Molson Centre.

Concordia gets wired—and wireless

The university is undertaking a major initiative that will enable students to use their laptops in class—without plugging them in.

Andrew McAusland, Executive Director of IITS and Director of Academic Technology in Arts and Science, says that over the summer, infra-red ports will be installed in all

classrooms that hold 50 students or more. The laptops connect to the classroom hub through infra-red rays.

Providing laptop computers to students is the next challenge. The library has had great success lending out laptops to students, and will have as many as 50 available.

Concordia University is looking at providing laptop loans to incoming students that they could pay back at the rate of \$500 a year for three years.

As part of this summer refit, the large classrooms are also being fitted with overhead projectors and screens.



Computers help language-learners master pronunciation

Izabella Czyzewska, a phonetics teaching assistant in the Department of Classics, Linguistics and Modern Languages, helps SIP student Parissa Zohari. The department's computer facilities are unique in undergraduate linguistics programs, with phonetics and voice-recognition capacity, among other features.

Listen to citizens' groups on reproductive issues, says political scientist

BY FRANK KUIN

Public policy commissions and inquiries should give more weight to the views of community groups if they are to provide truly democratized guidance to governments on how to regulate issues such as genetically modified foods and reproductive technologies.

That's the view of Francesca Scala, a public policy expert and a new professor at Concordia's Political Science Department. Scala, an MA graduate from Concordia, is rejoining the university this summer, while preparing to defend her PhD thesis at Carleton University's School of Public Administration.

"Expert" knowledge favoured

In her PhD thesis, Scala has analyzed the proceedings of the Royal Commission on New Reproductive Technologies as a case study for how Royal Commissions reconcile voices from different groups in society. In 1993, this Commission cautiously came out in favour of allowing fertility treatments such as in vitro fertilization in Canada.

Scala found that in reaching this positive conclusion, the Royal Commission tended to favour "expert knowledge" by doctors, biologists and other scientists over "non-expert" input by groups with non-quantifiable, ethical concerns, such as feminist groups or anti-abortion activists.

"There was a hierarchy," Scala said. "The medical-legal experts were seen as providing objective expertise that could easily translate into usable knowledge for the government," whereas community groups that participated in the hearings "weren't regarded as experts in their fields or as true representatives of their constituents. They were also seen as biased."

The Royal Commission on New Reproductive Technologies, therefore, did not succeed in opening up the debate to non-medical or non-legal perspectives, Scala found. "If we believe in democratizing policy analysis and bringing different voices to the table, we have to organize these kinds of inquiries in a very different way."

Community involvement essential

Scala's main recommendation is to make inquiries more inclusive by providing community groups with equal weight to that of scientists in public consultations. This could be done by funding independent research projects that community groups need to underpin their viewpoints, she said.

A model for how to conduct an inquiry, in Scala's eyes, is the Berger Commission of some 30 years ago. It examined the construction of the Mackenzie Valley pipeline in the Northwest Territories. The Commission made sure that community groups were involved throughout the



Public policy expert Francesca Scala

whole process, Scala said. "They gave the elders in the aboriginal communities the same expert status as regular experts or researchers."

The main challenge is how to use the information from such public

consultations. "It's not enough to just hear what people have to say. What we have to do is try to find a way to incorporate it in a real way into the policy-making process."

Not that Scala disagrees funda-

mentally with the outcome of the Royal Commission on New Reproductive Technologies. Its final report, titled *Proceed with Care*, struck a cautious note. But more than the concerns of some feminists, who find new reproductive technologies potentially oppressive towards women, this caution may have been the result of fiscal constraints, Scala noted.

Expensive fertility treatments remain largely uncovered by medicare.

New draft legislation on the topic introduced earlier this month by Health Minister Alan Rock reflects the final report, Scala said. The government wants to ban human cloning, paid surrogacy, and the commercialization of embryos and eggs.

"These were some of the issues where there was consensus," Scala explained. "They're the issues that are on the extreme. But when it comes to issues like whether a 55-year-old woman should have access to fertility treatments and who should be funding them, that's something that I don't think the federal government is able to address in an effective way."

At Concordia, Scala plans to undertake a comparative analysis of American and Canadian policies on embryo research. "It's a dream come true to come back and teach at Concordia," she said. "I'm very happy to be back."

Workshop in Africa on children's rights in wartime

Political Science professor Peter Stoett has won the opportunity to attend a workshop this summer in southwest Africa.

He will be at Windhoek University in Namibia for two weeks in August, discussing international humanitarian intervention with 19 other scholars from around the world.

Dr. Stoett will focus specifically on the rights of children during wartime, a topic which he plans to examine in an upcoming book. "This will give me some depth, as well as a chance to network with Africans and others affected by war zone situations," he said.

Stoett's trip is courtesy of the Aca-

demic Council of the United Nations and the American International Law Society. Every year, these bodies sponsor a thematic scholarly workshop, and hold a competition. Expenses for the winning candidate are paid for by the Law Society.

Dr. Stoett has been teaching at Concordia for three years; previously he taught at the University of Guelph and the University of British Columbia. He earned his PhD in 1994 at Queen's University.

This is not his first visit to Africa. Last year he went to a conference on environmental problems and endangered species in Nairobi, Kenya, and paid a brief visit to the war crimes

tribunal in Tanzania, which is examining charges from the 1994 massacre in Rwanda.

He looks forward to this trip, because it means a lot to be closer to the site of these challenging problems.

"Only two weekends ago, UNITA, the rebel group in Angola—only four hours from where I'm going to be—raided an orphanage, killing 40 children and taking 40 children hostage," he said soberly.

"It's an ugly topic, but an important one. I teach a course in human rights, and I find that the students are very receptive to information about these problems." —BB

Universities join together in recruitment blitz for francophone students

Student counsellors from nearly 30 francophone CEGEPs visited Concordia on Friday, May 11, as part of a three-day recruitment blitz organized with two other institutions, Ecole de Technologie Supérieure and McGill University.

Bernard Pomerleau, of Concordia's Recruitment Office, organized a full day of interesting speakers for the 43 visitors.

These included Christine Brassard, from the TESL program, which trains teachers of English for the French-language school system. Murray Sang, Director of Continuing Education, talked about the Language Institute.

Professor Marty Allor, chair of Communication Studies, and Marielle Nitoslwska, from Cinema, described their academic programs, which are especially popular with francophone students.

Steady rise in francophone students at Concordia

Glen Thomas, from the Registrar's Office, talked about making the transition to university from a CEGEP technical program, and Romesh Vadivel, from the John Molson School of Business, described the *Faire le Grand Saut!* Orientation program for incoming francophone business students.

Roughly 15.59 per cent of Concordia students say that their first language is French. Figures just released by the Rector's Cabinet covering the years 1994 to 2000 indicate that francophone attendance at Concordia has been steadily rising, with a total increase of 575 students, or 16.20 per cent over the six years.

Broken down by Faculty, Engineering and Computer Science had an increase of 101.7 per cent; the John Molson School of Business, 14 per cent; Arts and Science, 13 per cent; and Fine Arts, 10.78 per cent.

Geordie Theatre Productions presents **Jack's Giant Adventure**

A retelling of the classic fairytale

D.B. Clarke Theatre,

Henry F. Hall Building,

1455 de Maisonneuve Blvd. W.

June 1 - 10, 2001

Tickets: \$15 adults, \$12.50 children

For reservations, call 845-1955

Musical fun for the whole family!

Lyric Theatre Singers present

With a Song in My Heart

An evening of Broadway show-stoppers

From June 1 to 3

Oscar Peterson Concert Hall,

7141 Sherbrooke St. W.

Tickets: \$25, \$20, \$12.50

For reservations, call 848-4848 or the Admissions Network, 790-1245.

Interesting jobs still around for students

CAPS, Concordia's Career and Placement Service, hasn't stopped helping students find jobs, says coordinator André Gagnon. "We continue to offer individual help with resumé-writing, job-search planning and interview preparation."

Some ideas from CAPS' newsletter

Internships are available with OXFAM Quebec in social work, community facilitation, communications and management. They are between five and six months in duration, and could include stints in Bolivia, Burkina, Faso and Morocco.

Internships are also open through the United Nations Association of Canada's Junior Professional Consultant Program, but the deadline is only days away.

Want to start your own business? Youth Employment Services is scheduled to begin their next five-part workshop series on June 13. They are on Wednesday evenings, and cost \$10 per workshop or \$40 for all five.

Placement étudiant du Québec (PEQ), a service offered by the Quebec government, is a link between employers and students looking for work in their field of study, either with private employers or in the public sector.

Resourceful Web sites

The PEQ's Montreal office is at 380 St. Antoine St. W., near Square-Victoria Métro station. Office hours are Monday to Friday, from 8:30 a.m. to 4 p.m. For more information, visit www.PEQ.mic.gouv.qc.ca or call 499-6565.

JobPostings magazine is looking for student writers for the fall issue, starting in September. Interested students can go to their Web site at <http://www.jobpostings.ca/jobsearch/companyjobsetail.cfm>.

New jobs listings are added daily to the Career and Placement Service's Web site, at <http://caps.concordia.ca>.

Museums Day: We're on the route

Once again, Concordia's Leonard and Bina Ellen Art Gallery is on the map for Montreal's annual Museums Day.

That means that on Sunday, the gallery will receive hundreds of visitors who might otherwise never visit the gallery, or, in fact, the university.

The event, sponsored by the American Express Foundation, is aimed at introducing ordinary Montrealers to the many museums and art galleries of their city. Buses will take visitors along five bus routes, each identified by colour, to various venues in the Montreal area.

For more information, consult your local newspaper.

Early literacy project at Concordia

continued from cover page

gram: the beginning reading curriculum, support for children learning English as a second language, one-on-one tutoring, and professional development for teachers and tutors.

About a dozen Concordia faculty members and an equal number of graduate students and staff will develop the technology and evaluate it in pilot schools in Montreal and across the border.

For example, the technological component will include animated segments on DVD that children can use to hear correct pronunciations of sounds or words, or to demonstrate the meanings of words. DVDs can be used with ordinary TV sets, and, unlike videos, are searchable. There will also be a computer-assisted tutoring program, called Reading CAT, that students can use to practice skills.

"This material will be integrated with the curriculum the child is using in the classroom," Chambers said. "It's not just bells and whistles and games. It is focused on the skills the child needs at that time."

The Concordia team will also develop professional development support materials for the teachers and tutors. For example, short videos will demonstrate the most effective techniques of helping children overcome specific problems.

"We call this just-in-time support so the teacher doesn't have to wait for a workshop for help," Chambers said.

The project will be officially launched at a wine and cheese reception on Friday, June 1, from 4 to 5:30, in the atrium and the J.A. De Sève Theatre, LB-125, J.W. McConnell Building, 1400 de Maisonneuve Blvd. W.

CBC's future lies in concentrating on what it does best, say panelists

BY DAVID WEATHERALL

If you tune into the CBC regularly, you've undoubtedly heard news anchor Peter Mansbridge trumpeting the CBC's loyal following. "When it comes to news, the eyes and ears of Canadians belong to one channel—and that's the CBC," he says, with great confidence.

It's a bold claim, especially with the burgeoning of news and information sources in Canada in both traditional and on-line media, but it's one that CBC news director Mark Bulgutch feels is an appropriate slogan for the CBC.

Reliable source of information

"Without a doubt, I feel that if there is a major event in Canada, such as election night, or a referendum, Canadians turn to the CBC to follow that story. They trust it to be a reliable source of information," said Bulgutch, after participating in a panel discussion this term organized by students in Concordia's School Community and Public Affairs.

The future of the CBC has been

seriously questioned in recent years, due to massive funding cutbacks and ebbing interest in the channel's programming.

Comedy and specialty news

According to Bulgutch, the future of the CBC lies in concentrating on what it does best.

"I think that comedy is internationally recognized as one of the things that Canadians do best. Shows like *Air Farce* and *This Hour* has 22 Minutes have enjoyed huge success, and so I think that we have to build on that," he said.

Despite the success of these shows, the CBC is not without its critics. The most vocal of these is Canadian Alliance leader Stockwell Day, who in the last election threatened to hold a referendum for Canadians to see whether they still feel the CBC is necessary.

Bulgutch's reaction to the critics: "It shows that Canadians feel passionately about the CBC, and that is a positive sign."

Although he feels that comedy should be a staple of CBC program-

ming, Bulgutch also highlights the success of the public broadcaster's two specialty news channels, RDI and Newsworld. "Those two channels are far and away the most popular specialty channels on cable."

Their success becomes interesting in light of the Canadian Radio Television and Telecommunications Council (CRTC) awarding of digital cable licenses. Of an available 12, the CBC was awarded one; the rest went to corporate broadcasting organizations.

"There is a resistance at the CRTC to the CBC expanding in any direction and competing on a level playing field with our competitors," Bulgutch said.

As for the future, Bulgutch said, "I know that the CBC has the history of Canada since 1952 on film and I know they are looking for an outlet for that, although I guess it'll have to wait," he said.

Also on the panel were Marc Raboy, professor of communications at the Université de Montréal, and Mark Goldman, of Friends of Public Broadcasting.

The Pinsky Tapes: An inspiring teacher on video

Alfred Pinsky, who with Leah Sherman was one of the founding art teachers at Concordia, died in 1999, but many of his students will never forget how he inspired them. An artist himself, he believed that art should be taught by practising artists. It was a conceptual breakthrough in the early 1960s.

In 1991-92, not long before Pinsky's retirement, a former student, Caroline Hart, enlisted the technical aid of Michael Keefe, of Audio Video (now IITS), to videotape his lectures in the course Analysis of Great Works of Art.

With the help of Painting Professor Leopold Plotek, Hart edited the material into seven tapes of about an

hour each, and will be available through the Fine Arts Slide Library. A 20-minute preview was shown last week to an appreciative audience of about 60 colleagues and former students in the VA Building.

In that 20-minute video, Pinsky shows no works of art. He simply talks, pacing back and forth against a blank white wall, yet the listener is immediately engaged.

Hart's printed program for the viewing says it best:

"People talked about the excitement, week after week, of watching and listening to a sharp, witty, deeply cultured, roly-poly man thinking out loud about creativity, social values, form and vitality, the

fortunes of artists and artworks.

"All kinds of people were there. Art history majors loved the novelty of hearing an artist's take on the history of art.

"For studio students, the tradition suddenly became alive and relevant to their own ambitions and practice. Generations of young artists were changed."

At the end of his last lecture, Pinsky told his students, "You're going to inherit the art world. Let me know when you discover the next phase. See you."

The tapes will be made available through the Studio Arts Department, and all original data will go to Archives.

Irish Studies program coordinator is journal editor

The first edition of the *Canadian Journal of Irish Studies* to be published at Concordia will make its appearance next week. The editor is Michael Kenneally, coordinator of Concordia's Irish Studies program.

The Journal has been in existence for 25 years and was based for many years at the University of British Columbia. It moved to the University of Saskatchewan, and more recently was published for five years by Memorial University of Newfoundland.

Valuable back copies of another scholarly journal found a home at Concordia recently when Paul Dempsey, Ireland's ambassador to Canada, donated 138 copies of *Stud-*

ies: An Irish Quarterly Review from his personal collection.

The volumes cover the years from the journal's founding in 1912 to the 1970s, and are particularly useful as historical indicators of Irish life in the decades after Independence and leading up to more recent times. Mr. Dempsey and his wife Jane, who attended a number of events at Concordia during the campaign to raise \$3 million for the Canadian Irish Studies program, have since retired to Dublin.

Joseph and Susan Kruger have donated \$25,000 to establish a Canadian Irish Studies collection at the Concordia University Library. As the cost of academic skyrockets, their

generous gift will greatly help to fill some holes in the collection.

The Canadian Irish Studies Foundation is inviting potential donors to contribute to three scholarships named after celebrated Irish-Canadians.

They are Francis Hincks (1807-1885), who was a founder of both the Liberal and Conservative parties of Canada, a rare distinction, and became a federal finance minister under our first prime minister; the great popular singer Mary Travers (1894-1941), better known to her fans as La Bolduc; and Thomas D'Arcy McGee, influential publisher and Father of Confederation, assassinated in Montreal at the age of 43.

Institute in Management and Community Development: Preparing for another peaceful invasion of activists

BY BARBARA BLACK

Naomi Klein, well-known author and a leading spokesperson for the anti-globalization movement, will be a featured speaker at the ninth annual Institute in Management and Community Development (IMCD) summer program, to take place on the Loyola Campus June 11 to 15.

Klein is the author of *No Logo: Taking Aim at the Brand Bullies*, a highly successful attack on international corporations, including their stranglehold on popular culture and international labour practices.

"We just asked her, and there was an immediate response, probably because she saw the nature of the event and who would be there," said Lance Evoy, director of the Institute.

Trading strategies with peers

The summer program brings together community activists from all over North America, and even beyond. For many of these people, it is a rare chance to trade insights and strategies with their peers, and to find common ground and inspiration in a vocation that is always, by definition, a challenge.

Evoy said that Klein, who went straight from the protest at the Sum-

mit of the Americas in Quebec City in April to the May Day protests in Europe, brings not only her high profile but her international experience to the summer program. So does the other featured speaker, Laure Waridel, an activist and author in the field of fair-trade commerce, who has done research in Mexico, France, Belgium, Switzerland and the Netherlands.

Innovative fundraising

This year, the Institute had a resident resource person, Dave Beckwith, from the Centre for Community Change, in Washington, D.C. Thanks to fundraising efforts by the IMCD, Beckwith and his family travelled across Canada in a van for three months, interviewing about 40 community organizers and their supporters. Evoy says that about 20 of them are coming to the summer program as a result.

Beckwith then went to Australia and did the same thing, travelling and interviewing. You can read the results of his work on a Web site, <http://comm.org.utoledo.edu/papers2000/beckwith/intros.htm>.

Evoy dreams of publishing these vignettes in a book similar to those of the Chicago populist Studs Terkel.



Community activists from across North America will gather at Concordia from June 11 to 15 to trade insights and strategies with their peers on their challenging vocation.

The summer program, as always, will be primarily a meeting place for about 800 activists and community workers who look forward to having their batteries charged.

Evoy says that over the years, he has discovered what works at these gatherings: a rich diversity of approaches, resource people from a wide variety of places, and an

emphasis on links, applications and appropriate pedagogy.

"We want to provoke the participants—in a positive way," he concluded.



The Stingers—in their regular uniforms, during regular season.

Stinger football superstars

Our Stingers football team became movie stars recently, when they were extras in a Hollywood movie called *The Sum of All Fears*. Their "role" required them to stage an NFL Superbowl game at the Olympic Stadium.

The movie, which is based on a Tom Clancy novel and stars Ben Affleck and Morgan Freeman, ends in a nuclear explosion, but of course, that was just special effects. Members of the Montreal Alouettes and Toronto Argonauts were also

involved in the film shoot.

Athletics has launched a new scholarship fund, the Father O'Brien Endowment, thanks to an initial, anonymous donation of \$100,000.

This will enable the department to give five \$1,000 scholarships a year. Next season, all fourth- and fifth-year athletes on the football team will receive a \$1,000 award.

Director Harry Zarins said that the five-year goal is to give all of the football players in good academic standing a \$1,000 scholarship.

Summer construction: Mezzanine being redesigned

The mezzanine of the Henry F. Hall Building, much used for exhibits and displays throughout the year, is undergoing a facelift.

Funded mainly by the Dean of Students Office, the reorganization for the redesign of the mezzanine has started and will continue through to August.

The upgrade includes the installation of display booths and redesign of the lighting system. While some areas will be sealed off during construction, access to the escalators, elevators, travel agency, Java U and Reggie's will not be affected.

The Computer Store on the mezzanine will temporarily close—customers should go to the other store on the ground floor of the McConnell Building—but when

the refit is finished, it will be back on the mezzanine, near the elevators.

The Tim Horton's kiosk on the mezzanine will be relocated to the fourth floor of the Hall Building in mid-August. The Job and Housing Bank, temporarily relocated for the summer to the PR Annex at 2040 Mackay St., will return to the mezzanine after the project is completed.

For more information about this project, contact Marc-André Loignon of Facilities Planning, at mal@alcor.concordia.ca, or 848-3721.

John Fisher, also of Facilities Planning, reports that a new classroom is being constructed on the fifth floor of the Hall Building for 125 students.

In the Psychology Building at Loyola, two new research labs will be constructed by mid-June, in the PY-031 and 057 locations. John can be contacted, if necessary, at 848-3724.

The Communication Studies and Journalism Department are cleaning house as they move to temporary quarters in Hingston Hall, and they're having a "garage sale" of still-functional equipment, including video, film and audio. Tomorrow, Friday, from 1 to 5 p.m., this equipment is on sale to members of the university community only. Saturday from 9 a.m. to 5 p.m., the sale is thrown open to the public.

Henry Lemmetti, Technical Supervisor in the Department, urges prospective customers to come and haggle, not to call him.

Thanks for Shuffling!

The members of the Shuffle Organizing Committee, on behalf of the past Shuffle Scholarship Recipients, would like to thank you for your continued support.

Since 1990, over \$520,000 has been raised and 154 Shuffle Entrance Scholarships awarded.

We could not have done it without you!

The 12th Annual Shuffle, scheduled for September 21, promises to be as fun-filled and rewarding as ever.

Incentive prizes will be offered to all participants raising \$25 or more. Be part of an event that is as much a celebration as a fundraiser!

Watch for upcoming Shuffle news around campus. . .

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Debbie Hum at 848-4579, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

May 24 • June 7

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. 848-7550.

Art

Leonard & Bina Ellen Art Gallery

Monday to Friday 11am-7pm; Saturday 1pm-5pm; closed Sundays. 1400 de Maisonneuve W. Free. Info: 848-4750.
• *Ulysse Comtois (1931-1999), Dessins inédits*. May 24 to June 30. Vernissage today at 6pm.

CPR classes

Environmental Health and Safety

For information and prices on the following courses, contact Donna Fasciano at 848-4355.

Sunday, May 27

Baby Heartsaver

Saturday, June 9

BLS

Sunday, June 10

BLS Re-certification

Tuesday, June 12

Heartsaver (6-10pm)

Campus Ministry

<http://advocacy.concordia.ca/ministry/>
Loyola: Belmore House, L-WF 101, 2496 W. Broadway, 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3590.

Sunday Eucharist

Sunday Eucharist continues in the Loyola Chapel throughout the summer.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office hours: Monday-Friday, 10am-noon, 2-5pm. Reservations through Admission at 790-1245 or <http://www.admission.com>. Tickets at door only: \$5 general, free for students with ID. For more listings: <http://oscar.concordia.ca>.

Tuesday, May 29

The Department of Music presents Irina Syssoeva, piano student of Gregory Chavardian, at 8pm. With works by Schumann and Mussorgsky. Tickets \$5 at the door only, free for students with ID.

Friday, June 1 to Sunday, June 3

The Lyric Theatre Singers present *With a Song In My Heart*—the fabulous sounds of the Broadway musical stage including medleys and show stoppers from major current productions, and a tribute to the enduring musical genius of Richard Rodgers. June 1 and 2, at 8pm, June 3 at 2pm. General admission \$25, \$20 seniors/students with ID, Sunday matinee \$12.50 for youth under 16. Tickets through the Admission Network or the Concordia Box Office, 848-4848.

Saturday, June 9

The Department of Psychiatry of the Montreal General Hospital presents its fundraising concert, a delightful evening of music, poetry and art with the group MusiArt, at 7:30pm. Tickets \$20 (+service), \$10 for students.

Sunday, June 10

Jewish Women International of Montreal present the 2nd Annual Comedy Gala, featuring comic impressionist Jean Boucher and magician/comedian Martin Dubé, at 8pm. Tickets \$40 (+service).

Tuesday, June 12

The Department of Music presents Sarah Hasegawa, piano student of Gregory Chavardian, at 8pm. Tickets \$5 at the door only; free for students with ID.

Counselling and Development

SGW: H-440, 848-3545;

Loyola: 2490 W. Broadway, 848-3555.

Student Success Program Centre

Take a Student Success Check-Up! Get connected to the right resources! Sign up for workshops at H-481.

Pride

An exploration group for lesbians, gays, bisexuals, and those questioning their sexual orientation. Sign up in H-481.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent University employees and their families. 24 hours a day—7 days a week.
1-800-387-4765 (English)
1-800-361-5676 (French)

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment: 848-4960.

Lectures

Friday, May 25

Dr. John M. Fossey, Professor of Classical Studies and Art History, Montreal Museum of Fine Arts, on "Greek Archaeology: Modern Discoveries and Studies." H-767, at 7pm. Part of the Concordia Unit for Hellenic Studies' Lecture Series 2001.

Tuesday, June 12

The Canadian Society for the Weizmann Institute of Science presents Dr. Gordon Winocur, senior scientist at the Rotman Research Institute in Toronto, on "Is Memory Loss Inevitable in Old Age?" 2 Cummings Square (adjacent to Westbury Ave.), from 1:30-3:30pm. Hosted by the Cummings Jewish Centre for Seniors and Concordia's Department of Exercise Science.

Meetings & Events

Mary's Recovery

English/French non-profit self-help groups for women seeking help in dealing with fear, anger, stress, depression, anxiety, panic attacks, and phobias. Meet weekly. Call 933-1904.

Single again

An eight-week group for separated or divorced men and women discussing new lifestyles, loneliness, anger, children and new relationships. Call Gail at 937-5351 ext. 240.

International Russian language summer courses

From June 25 to July 11, with the Slavic Department at the Tallinn Pedagogical University in Estonia. Six classes daily (78 total). Basic communication in English. Info: www.tpu.ee/International/russian.htm.

Self-esteem/assertiveness

An eight-week group discussing new ways of building self-confidence, assertive communication, the way you think about yourself and your view of the world around you and how it affects you. Call 937-5351 ext. 240.

Second Annual Golf Tournament

Concordia Baseball invites you to join them at their Second Annual Golf Tournament, at the Hemmingford Sport and Country Club, Friday, August 24. Tee off at 10am—best ball "Vegas" format. Tournament fee of \$85 includes 18 holes of golf, golf cart, full course rib steak dinner, great prizes. Info: 630-1156, 482-0227.

Administration programs information session

Information session for the Graduate Diplomas in Administration and Sport Administration, and Graduate Certificates in Administration in the John Molson School of Business. Thursday, 6-7pm, May 31. GM 403-2. Information: 848-2766 or diadsa@vax2.concordia.ca.

Notices

Mini-Med School

A weekly series from October to December that will provide insights into medical sciences and cutting-edge technology. Lectures on anatomy and cell biology, physiology, genetics, immunology, neuroscience, pharmacology, microbiology, etc., presented by members of the McGill faculty. Cost is \$50 for the series, \$25 for seniors and students. For information contact 937-5785 or minimed@med.mcgill.ca.

Access to the Web for students with disabilities

The Canadian Association of Disability Service Providers in Post-Secondary Education will hold a workshop on June 17, 9am to noon, at McGill, in conjunction with the annual conference of the Canadian Association of College and University Student Services (CACUSS). Basic principles, strategies and resources of accessible Web design and interface will be introduced. Fee is \$75 for CACUSS members, \$125 for non-members. Call (613) 531-9210, secretariat@CACUSS.ca, or visit www.cacuss.ca.

Concordia Toastmasters Club

Would you like to be a successful, confident communicator? Learn to conduct business meetings, motivate people, do job interviews, sell ideas or products, and solve problems in an informal setting. Contact Lawrence A. Moore, 483-2269, or la_moor@alcor.concordia.ca.

Hiring business/science graduates

Millennium Research Group is a research and consulting firm specializing in the healthcare industry, currently recruiting recent graduates with a degree in business or science. Contact (416) 364-7776, or kasumioda@mrg.net.

Introduction to a new philosophy

Join a discussion group based on the ideas of Plato and Aristotle, Hegel and Marx. On the limitations of science; reason in the universe; the nature of consciousness; the future of a technological society; problems of socialism and more. Call James Lewis, 931-1657.

Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by GM-1120.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by GM-1120.

Peer Support Centre

Become a volunteer

Interested in becoming a volunteer at the Peer Support Centre? You would learn about communication, problem-solving, university resources, being part of a group and lots more. It's challenging, often fun, and a way to be helpful to other students. Drop by the Peer Support Centre, 2090 Mackay, or call 848-3590.

Theatre

Jack's Giant Adventure

Geordie Theatre Productions presents a lighthearted retelling of the classic fairy tale, *Jack and the Beanstalk*. Family performances are Friday, June 1 at 6:30pm; Saturday, June 2 and 9, 1pm and 3pm; and Sunday June 3 and 10, 3pm. D.B. Clarke Theatre, 1455 de Maisonneuve W. Tickets \$15 for adults, \$12.50 for children. Call 845-1955.

A Man For All Seasons

Two benefit performances of Robert Bolt's celebrated play about the clash of wills between Henry VIII and Sir Thomas More, featuring prominent Montrealers such as Peter Blaikie, Peter Trent, Philip Johnston, and Maurice Podbrey. May 29-30 at 8pm, D.B. Clarke Theatre, 1455 de Maisonneuve W. Tickets \$100 (with tax receipt of \$75). Call 845-1955.

Unclassified

Help wanted

The Eric Beausoleil Business Center seeks a journalism student or equivalent to coordinate its bilingual newsletter. Contact 271-3121.

Lovely apartment to sublet or rent

Seeking a person to sublet a spacious safe, clean and bright 2 1/2 apartment beginning July 1st, with option to renew. Located close to Queen Mary and Côte des Neiges, surrounded by beautiful trees and green space, close to major shopping

area, restaurants, CDN Metro, and 165, 155 and 51 buses. Fridge and stove included, with access to washer/dryer. Also has a balcony. Rent is \$640, heating included. Call 848-2005 or 739-4627.

Furnished condo for rent

September 2001 to August 2002, Metro Charlevoix and Lionel-Groulx, two minutes from Atwater Market and Notre-Dame St. Brand-new two-storey condo with character in a renovated warehouse, one bedroom, office, mezzanine used as guest room, fireplace, fully equipped kitchen, washer/dryer, balcony, interior parking. Completely furnished. Heating, electricity, cable TV included, for \$1700/month negotiable. Contact 935-8486 or monique.leroux@umontreal.ca.

For sale

Table with four chairs (\$60), bedside table lamp (\$5), iron (\$15), and hairdryer (\$10). Call 344-1784 after 9pm, or e-mail christiane_muehlbacher@hotmail.com.

Jewelry found

Gold pendant for necklace found in Webster library. Contact Elizabeth at 333-1071, or liz_dad@hotmail.com.

Federation CJA volunteers

Volunteer at front reception of Federation CJA as an information specialist or greeter. Students who are tech-savvy, enthusiastic, bilingual and have knowledge of the Jewish community are invited to apply. Chantal at 345-2645 ext. 3380, or Chantalb@fedcjamt.org.

Rustic house for sale

Detached bungalow with magnificent view of the Lachine Rapids in a quiet residential neighbourhood. Two bedrooms, sauna, bathroom, kitchen, open-plan dining room and sitting room. Partly developed basement with washer and dryer, storage space. Large Italian courtyard-style garden with outside bar. Garage and driveway. Asking \$130,000. Phone: 365-0834.

Editing services

Excellent rates and excellent results, provided by PhD student. Please contact me at 931-3021.

Cycling tours in Central Europe

Travel with us to the Czech Republic. Explore beautiful countryside, old castles, churches and the most beautiful city in the world, the golden Prague. Each day's itinerary includes spectacular scenery, a lesson in a local history and plenty of opportunities to soak up the local colour. Summer 2001: 13-day tours run from May 27 to Sept. 14. Affordable prices. Info: (831) 663-6890 or CyclingInternational@prodigy.net.

Drivers for elderly needed

Senior centres in East-End, downtown and Lachine urgently need volunteer drivers. If you can spare some time, call Anna at 937-5351, ext. 264.

Ikea loveseat for sale

Pale colours in a geometric chevron pattern. Comfortable, in good condition, \$90. Call 931-8314.

Ladies' fur coat for sale

Beautiful full length raccoon coat with shawl collar. Size 12, excellent condition, \$600. Call 931-8314.

Volunteers for orphanage

Need female volunteers to help in an orphanage in Jaipur, India. Minimum period of work 4 months. Orphanage run by retired Concordia Professor. sheela.bhavan@usa.net.

Volunteer with kids

Preschools in Verdun, Lasalle and Ville Emard areas need teachers and teacher assistants. Weekdays 9-11:30am. Help with storytelling, arts and crafts and play group. Anna 937-5351 ext 246.

House wanted for summer

Looking for a house to rent this summer in NDG, Westmount, Montreal West, CDN or Outremont. Minimum 3 bedrooms with all amenities for 2 adults, 2 children (ages 9 and 13). Needed for a month, June 24 to August 5 (flexible at either end). We are Montrealers cur-

rently living in Johannesburg, S.A. danielfeist@icon.co.za.

Furnished apartment for rent

From July to December 2001, Plateau Mont-Royal, Marie-Anne and Iberville Sts. 5 1/2 2nd floor duplex, 2 bedrooms, office, private terrasse, heating, electricity, telephone and Internet included. \$1,500/month. 747-7747.

Biofeedback kit

With explanatory manuals and articles. \$30 or best offer, 935-6469.

For rent

4 1/2 lower duplex near Loyola available now. Quiet area, access to yard, near small park. Driveway, basement. Rent negotiable (can be furnished). 489-5031.

Seeking apartment

Non-smoking professional woman from Ontario, to attend Concordia in Fall 2001, seeking small apartment with character and natural light. Must be very close to Concordia/Loyola campus. Can house sit for faculty. Contact cmvoice@hotmail.com.

Driving service from NDG

Discounts rates to all parts of Mtl. Darren 488-4095.

SGW grad ring wanted

Want to buy a 1973 Sir George Williams University graduation ring to replace one that was lost. Franklin Freedman, 696-6040.

English tutor available

Need help with your paper? Want to pass your next exam? 620-0917, or WestlandEnglishTutor@Hotmail.com.

Parking space

Driveway parking available near Loyola. \$40/month. Carol 481-9461.

Room for rent

Room for responsible non-smoking person. \$330/month. Must love dogs. Near Loyola. 481-9461.

English angst?

English writing assistance, proofreading/editing for university papers, resumes, etc. Experienced, good rates. Lawrence 279-4710, articulationsh@hotmail.com.

English teacher

Experienced English teacher can help you with conversational or academic English. Do you want to improve your speaking, reading, writing, listening? Jon, 931-0647, jontaejon@hotmail.com

Services offertes

J'aimerais offrir mes services aux étudiants qui auraient besoin de faire la mise en page de leurs travaux, thèses, etc. J'effectue toujours mon travail de façon rapide et précise. c_delisle@videotron.ca, (450) 654-5194.

Volunteers needed

Mondays, Wednesdays, and/or Fridays for lunchtime supervision, game room activities, etc., with adults with intellectual disabilities at the Centre for the Arts in Human Development on the Loyola Campus. References required. 848-8619.

Study Italian in Florence

7 levels of Italian offered. Choice of sharing an apartment with student, or home stay. Also available: painting, sculpting, cooking and photography. Package includes 4 weeks' accommodation, language course registration, return airfare from Dorval. \$2,600. May 26-June 23. Info: Josée Di Sano 488-1778.

Work at Italian summer camps

Teach English through drama and outdoor activities. Intensive TEFL introductory course provided. Certificate issued. Camps all over Italy. Fax/phone: 0039 0184 50 60 70, www.acle.org.

Workshops

Computer workshops

Please visit the IITS Training Web site to find out about our various computer workshops and to register: <http://iits.concordia.ca/services/training>.